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Department: Department of Art History. Tod Marder is an art and architectural historian with a long-standing interest in the history of the city of Rome and a special passion for the work of Gian Lorenzo Bernini. In two books and many articles Marder has tried to clarify the nature of Bernini's architecture as a sophisticated expression of design principles, in contrast to simplistic views of the work as a foil for his sculpture or, alternatively, a "classical" version of more daring ...

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Bernini was not only the creator of the most famous fountain in Roma, he also printed his personality both to Vatican (famous arcades) and the rest of the town. You will also be interested to browse through sketches he made for the Louvre Palace in Paris. A good buy for travelers and neo-classical architecture amateurs.

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This symposium is organized on the occasion of Tod A. Marder's retirement from active teaching. A generous and insightful scholar, mentor, and colleague, Tod has been a significant influence on the fields of Baroque architecture, Bernini studies, and architectural history and criticism for over forty years.

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Description Bernini's Scala Regia is the paradigm of the Baroque aesthetic. Combining art and architecture, sculpture and decoration in an illusionistic ensemble, this monumental staircase served as the main entrance to the Vatican Palace, as well as the principal connection between the palace and St Peter's basilica.

Bernini's Scala Regia at the Vatican Palace : Tod A ...

Tod A. Marder is professor of art history at Rutgers University, New Jersey. He has lectured and published widely on the Pantheon, the art and architecture of Bernini, and many related topics. His work has earned fellowship support from the Samuel H. Kress Foundation, the American Council of Learned Societies, and the American Philosophical ...

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