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Preston Blair

Preston Blair (1910–1995) was a native Californian who studied art at the Otis Art Institute, as well as illustration under Pruett Carter at Chouinard Art Institute (now California Institute of the Arts). As a member of the California Watercolor Society and the American Watercolor Society in New York, he exhibited work all over the country.

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In Cartoon Animation, acclaimed cartoon animator Preston Blair shares his vast practical knowledge to explain and demonstrate the many techniques of cartoon animation. By following his lessons, you can make any character—person, animal, or object—come to life through animated movement!

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Preston Erwin Blair (October 24, 1908 – April 19, 1995) was an American character animator, best remembered for his work at Walt Disney Productions and the Metro-Goldwyn-Mayer cartoon studio. A native of Redlands, California, Blair began his animation career in the early 1930s at the

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Universal studio under Walter Lantz and Bill Nolan.

Preston Blair - Wikipedia

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Preston Blair was one of the finest draftsmen to have ever worked in the field of animation. He animated Mickey Mouse in "Sorcerer's Apprentice", and he was one of the top animators at MGM, where he animated the legendary Red Hot Riding Hood.

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Cartoon Animation with Preston Blair, Revised Edition ...
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added to my animation library many years ago. It is said by many industry professionals to be the best "how to" book on cartoon animation ever published. He went on to produce two more books and all three have been combined into a 224 page book called *Cartoon Animation (Collectors)*.

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Cartoon Animation: Preston Blair: 8601200620801: Books ...

A lot of animators still use these books to learn the principles of drawing cartoon characters. This is a must have if you are serious about drawing cartoon characters. All of the books of Preston...

Cartoon Animation by Preston Blair - Book Review

Preston Blair's *Animation (Book 1)* is the best "how to" book on cartoon animation ever published. When Blair put the book together in 1947, he used the characters he had animated at Disney and MGM to illustrate the various basic principles of animation.

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Learn from a master animator how to bring your cartoons to
life through movement with Cartoon Animation with Preston
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In Cartoon Animation, acclaimed cartoon animator Preston
Blair shares his vast practical knowledge to explain and
demonstrate the many techniques of cartoon animation. By
following his lessons, you can make any character—person,
animal, or object—come to life through animated movement!
Animation is the process of drawing and photographing a
character in successive positions to create lifelike movement.
Animators bring life to their drawings, making the viewer
believe that the drawings actually think and have feelings.
Cartoon Animation was written by an animator to help you

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Preston Blair

learn how to animate. The pioneers of the art of animation learned many lessons, most through trial and error, and it is this body of knowledge that has established the fundamentals of animation. This book will teach you these fundamentals. Animators must first know how to draw; good drawing is the cornerstone of their success. The animation process, however, involves much more than just good drawing. This book teaches all the other knowledge and skills animators must have. In chapter one, Preston Blair shows how to construct original cartoon characters, developing a character's shape, personality, features, and mannerisms. The second chapter explains how to create movements such as running, walking, dancing, posing, skipping, strutting, and more. Chapter three discusses the finer points of animating a character, including creating key character poses and in-betweens. Chapter four is all about dialogue, how to create realistic mouth and body movements, and facial expressions while the character is speaking. There are helpful diagrams in this chapter that show mouth positions, along with a thorough explanation of how sounds are made using the throat, tongue, teeth, and lips. Finally, the fifth chapter has clear explanations of a variety of technical topics, including tinting and spacing patterns, background layout drawings, the cartoon storyboard, and the synchronization of camera, background, characters, sound, and music. Full of expert advice from Preston Blair, as well as helpful drawings and diagrams, *Cartoon Animation* is a book no animation enthusiast should be without.

Learn the basics of cartoon animation from acclaimed cartoon animator Preston Blair! Join acclaimed cartoon animator Preston Blair as he explains and demonstrates the magic of cartoon animation. Learn to develop a cartoon character's shape, personality, features, and mannerisms; how to create

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movements, such as walking, running, skipping, and sneaking; and tips on using lines of action and creating realistic motion. From cartooning basics to more advanced animation techniques, Animation 1 is a welcome introduction for artists ready to bring their drawings to life. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Animation 1 allows artists to widen the scope of their abilities, demonstrating how to animate a character, from character development to movement and dialogue.

Advanced animation - Learn How to draw animated cartoons.

The Cartooning titles in the How to Draw and Paint Series are packed with fundamental cartooning and animation techniques, along with practical information and helpful tips to get beginners started quickly and easily. Each book covers a variety of cartooning styles and teaches readers how to render residents of the cartoon world with simple step-by-step instructions.

Covers character design, bar sheets, track analysis, layouts, dialogue, music, animation photography, computer animation, and budgeting

Detailed text and drawings illuminate how to conceive animated characters.

The Academy Award-winning artist behind *Who Framed Roger Rabbit?* draws on his master instruction classes to

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demonstrate essential techniques required of animators of any skill level or method, in an updated edition that provides expanded coverage of such topics as animal gaits and live action. Simultaneous.

Have you ever wanted to try your hand at cartoony computer animation? Then look no further... *Cartoon Character Animation with Maya* will help you create just that, guiding you through every step of the process including how to incorporate multiple limbs, smears, motion lines and staggers seamlessly into your animation. From planning to posing to polish, you'll learn how to make the most of breakdowns, take the terror out of tangent types and overcome the oft-feared graph editor. Each chapter includes insight and advice from world-leading character animators, and the companion website, www.bloomsbury.com/Osborn-Cartoon-Animation, includes a short animation featuring the star of the book, Mr. Buttons. There's also a specially created rig of Mr. Buttons for you to animate with, as well as walk-through videos demonstrating key techniques. Everything you need to help you animate your own cartoony creations! Includes interviews with: Ken Duncan, *Beauty and the Beast*, *Aladdin*, 9; Jason Figliozzi, *Wreck it Ralph*, *Frozen*, *Big Hero 6*; T. Dan Hofstedt, *Pocahontas*, *Mulan*, *Planes*; Ricardo Jost, *The Nut Job*, *The Snow Queen 2*; Pepe Sánchez, *Pocoyo*, *Jelly Jamm*; Matt Willames, *Looney Tunes: Back in Action*, *The Princess and the Frog*

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