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*Originally serialized in the comic book 'Berlin,' in issues 17 through 22, published by Drawn & Quarterly"--Copyright pag

The Solid Waste Management Specialist Passbook(R) prepares you for your test by allowing you to take practice exams in the subjects you need to study. It provides hundreds of questions and answers in the areas that will likely be covered on your upcoming exam.

In this riveting biography of Elizabeth Seton critically acclaimed and bestselling author Joan Barthal tells the mesmerizing story of a woman whose life featured wealth and poverty, passion and sorrow, love and loss. Elizabeth was born into a prominent New York City family in 1774. Her father was the chief health officer for the Port of New York and she lived down the block from Alexander Hamilton. She danced at George Washington's sixty-fifth Birthday Ball wearing cream slippers, monogrammed. Catholicism was illegal in New York when she was born; Catholic priests seen in the city were arrested, sometimes hung. When Elizabeth and her wealthy husband Will sailed to Italy in a doomed attempt to cure his tuberculosis, she and her family were quarantined in a damp dungeon. And when Elizabeth later became a Catholic, she was so scorned that people talked of burning down her house. American Saint is the inspiring story of a brave woman who forged the way for the other women who followed and who made a name for herself in a world entirely ruled by men. Elizabeth resisted male clerical control of her religious order, as nuns are doing today, and the publication of her story could not be more timely. Maya Angelou has contributed the foreword.

Paracelsus has been called the father of modern chemistry and is legendary for his treatment of syphilis. This work argues that Paracelsus developed an understanding of the body as composed of two distinct sexes, revolutionizing early modern conceptions of the female body as an inversion of or flawed approximation of the male body.

Secrecy and intrigue ignite dangerous passions in this paranormal Regency romance by the New York Times bestselling author of If He 's Wicked. It is whispered throughout London that the members of the Wherlocke family are possessed of certain unexplainable gifts. But Lord Ashton Radmoor is skeptical—until he finds an innocent beauty lying drugged and helpless in the bedroom of a brothel. The mystery woman is Penelope Wherlocke, and her special gift of sight is leading her deep into a dangerous world of treachery and betrayal. Ashton knows he should forget her, yet he's drawn deeper into the vortex of her life, determined to keep her safe. But Penelope is no ordinary woman, and she's never met a man strong enough to contend with her unusual abilities. Until now.

Are Democrats more tolerant than Republicans? Are they more intelligent? Who spends more time at work and who spends more time watching TV? Why are Republicans happier? Who benefits more from Social Security? All of these questions, and many more, are answered in Democrats and Republicans - Rhetoric and Reality. It uses authoritative survey evidence and statistics to compare the conduct and achievements of the Democratic and Republican constituencies. Many of the findings are surprising. For example, Democrats and Republicans have different tendencies with regard to trust, self-esteem, "apparent intelligence," political knowledge, mental health, happiness, work hours, charity, and even body mass index. These general differences are quantifiable and statistically significant. The author principally relied on data from the General Social Survey and the American National Election Studies, rounded out by surveys conducted by the Pew Research Center for the People and the Press, the Gallup Organization, the Institute for Public Policy and Social Research, Harris Interactive, and other organizations. Although the book is aimed at the popular market, it has all of the supporting references and statistical significance of an academic work. Interspersed among the findings are quotations from pundits, politicians, philosophers, celebrities, fruitcakes, etc. Although some of this rhetoric is strident, the book's overall tone is objective - a refreshing alternative to the bombastic polemics we often see in modern political works. The last chapter comprises several constructive lessons that can be learned from the various Democratic-Republican comparisons. This is the most comprehensive and authoritative book written about the constituencies of our two major political parties. It should be in the personal library of anyone who is interested in American politics.

German cinema of the 1920s is still regarded as one of the 'golden ages' of world cinema. Films such as The Cabinet of Dr Caligari, Dr Mabuse the Gambler, Nosferatu, Metropolis, Pandora's Box and The Blue Angel have long been canonised as classics, but they are also among the key films defining an image of Germany as a nation uneasy with itself. The work of directors like Fritz Lang, F.W. Murnau and G.W. Pabst, which having apparently announced the horrors of fascism, while testifying to the traumas of a defeated nation, still casts a long shadow over cinema in Germany, leaving film history and political history permanently intertwined. Weimar Cinema and After offers a fresh perspective on this most 'national' of national cinemas, re-evaluating the arguments which view genres and movements such as 'films of the fantastic', 'Nazi Cinema', 'film noir' and 'New German Cinema' as typically German contributions to twentieth century visual culture. Thomas Elsaesser questions conventional readings which link these genres to romanticism and expressionism, and offers new approaches to analysing the function of national cinema in an advanced 'culture industry' and in a Germany constantly reinventing itself both geographically and politically. Elsaesser argues that German cinema's significance lies less in its ability to promote democracy or predict fascism than in its contribution to the creation of a community sharing a 'historical imaginary' rather than a 'national identity'. In this respect, he argues, German cinema anticipated some of the problems facing contemporary nations in reconstituting their identities by means of media images, memory, and invented traditions.

This book details original research into the practices and discourse of multimedia stardom alongside changing social and cultural landscapes in Hong Kong since 1980. It examines the cultural and sociological significance of stardom in the region, and the conditions which gave rise to such famous stars as Jackie Chan. This book elaborates the distinction between multimedia stardom and celebrity, asserting that in Hong Kong stardom has been central in the production and consumption of local media, while demonstrating the importance of multimedia stardom as part of the 'cultural Chinese' mediascape and transnational popular culture from both historical and contemporary contexts.

This book is the final outcome of the crossnational Multilingual Cities Project, carried out under the auspices of the European Cultural Foundation, established in Amsterdam, and coordinated by Babylon, Centre for Studies of the Multicultural Society, at Tilburg University. The book offers multidisciplinary, crossnational, and crosslinguistic perspectives on the status of immigrant minority languages at home and school in a dominant Germanic or Romance environment in six major multicultural cities across Europe. From North to South these cities are Goteborg, Hamburg, The Hague, Brussels, Lyon, and Madrid.

This compendium contains evaluation briefs on 49 youth programs that were assessed by the American Youth Policy Forum. The programs were selected because they demonstrate that careful application of the following principles can lead to powerful results for youth: adult support, structure, and expectations; creative forms of learning; combination of guidance and rich connections to the workplace; support and follow-up; belief that youth are resources; and emphasis on implementation quality. Three types of programs are profiled: extended learning programs for young people enrolled in school and for out-of-school youth; programs that build on the community; and programs designed to increase retention and postsecondary education options. Among the types of programs profiled are the following: academies of finance; alternative schools; career academies; dropout prevention and vocational education; rural entrepreneurship, school-to-work; apprenticeship; summer youth employment; talent development; youth apprenticeship; and programs for minority female single parents. Each summary includes some or all of the following: population served; evidence of program's effectiveness; key components; factors contributing to program effectiveness; study methodology; geographic area(s) served; and contact information. Concluding the compendium are a paper titled "Implications for Youth Policy" (Robert J. Ivry) and a bibliography of 67 program evaluations. (MN)

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