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Principles of Orchestration By Nikolay Rimsky-Korsakov
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Orchestration is the study or practice of writing music for an orchestra, or, more loosely, for any musical ensemble, or of adapting for an orchestra music composed for another medium.

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Orchestration Composer Rimsky-
Korsakov, Nikolay: I-Catalogue Number I-
Cat. No. None [force assignment]
Year/Date of Composition Y/D of Comp.
1873 (unfinished) First Publication. 1913
□ St. Petersburg: Editions Russes de
Musique. Russian text

Principles of Orchestration (Rimsky-
Korsakov, Nikolay ...
Rimsky-Korsakov Principles of
Orchestration. Sheet Music. Nikolai
Rimsky-Korsakov. N/A . Principles of
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Rimsky-Korsakov
space to the study of tonal resonance and
orchestral combination.

Principles of Orchestration | Nikolai
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Principles of Orchestration by Nikolai Rimsky-Korsakov ...

Principles of Orchestration (Paperback)

Published June 1st 1964 by Dover

Publications. Paperback, 512 pages.

Author (s): Nikolai Rimsky-Korsakov.

ISBN: 0486212661 (ISBN13:

9780486212661) Edition language:

English.

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