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and Letters of Anne Morrow Lindbergh,
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from a composition notebook Steps 1
\u0026 2 /art/junk/creative journal

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2500 ... First of all, in principle, Piaget did not deny the co-equal role of ...

Beyond the Individual-Social Antimony in Discussions of Piaget and Vygotsky
In a pandemic lull, I decided to read my grandfather's yearly journals, from start to finish. All 42 of them. And I began to connect with him.

Op-Ed: My grandfather was mainly a figure in a Broadway play to me □ until I read his journals

Note: In calculating the moving wall, the current year is not counted. For example, if the current year is 2008 and a journal has a 5 year moving wall, articles from the year 2002 are available. Fixed ...

Journal of Cuneiform Studies

For 50 years, mathematicians have believed that the total number of real

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1000 numbers is unknowable. A new proof suggests otherwise.

How Many Numbers Exist? Infinity Proof Moves Math Closer to an Answer.

For this, the policy of non-refoulement is not binding on India. There is also an absence of specific national legislation on refugee matters. Despite this, India has been following the ...

Chronicling India's refugee saga (1947-2021), Parth Raman asks, are new reforms needed?

As Judge Learned Hand wrote in 1947, "Taxes are enforced exactions, not voluntary contributions. To demand more in the name of morals is mere cant." ...

Don Keelan: When news reporting about taxes can be misleading

In a New York Times op-ed, co-authors

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David French, Kmele Foster, Thomas Chatterton Williams, and Jason Stanley present themselves as a "cross-partisan group of thinkers" sending a warning signal ...

The Enablers

Myrlene Fox does not need a social media app to magically filter her appearance into looking half her age. Her naturally tanned complexion and sparkling blue eyes would rival anyone ...

"Just call me Foxy"

Note: In calculating the moving wall, the current year is not counted. For example, if the current year is 2008 and a journal has a 5 year moving wall, articles from the year 2002 are available. Terms ...

Journal of the Royal Statistical Society

"If people who are interviewed want to tell

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1933 their stories and not have them published on YouTube ... building and the old gymnasium and in churches. In the summer of 1947 old Army barracks were put up ...

Museum receives grant for B.F. Ford Oral History Project

Good morning, Houston! Did you celebrate 713 Day yesterday? Although there's no specific need to celebrate an area code, July 13 (7/13) provides another reason for Houstonians to show off their city ...

5 things to know today and another excuse to celebrate Houston

If you're still not privy to it, it's glamorous camping and the West ... The property is home to four vintage Airstreams, a 1970 vintage Shasta, and an original 1947 home. Of the four vintage ...

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7 Picturesque California Glamping Destinations for Luxury Campers
Beverly Hills-based private equity firm Platinum Equity has acquired Oregon Tool, a Portland, Ore.-based maker of chainsaws, cutting tools, outdoor equipment accessories and parts. New York-based ...

Platinum Equity Acquires Oregon Tool
□And this idea of sexy is not something women want us to walk away from. What they want us to walk away from is defining sexy for women. And what they want us to embrace is that women define ...

Victoria's Secret Is Reborn
John Lithgow is not the only Dexter alum whose dead character would be making a return in the upcoming 10-episode limited

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series revival on Showtime. In an interview with Deadline following his ...

□Dexter□: Jennifer Carpenter Returns For Revival On Showtime

Why now? Why not rely on the Secret Service, which investigates threats against high-level federal officials; or the FBI, which has made more than 500 arrests in connection with the January 6 attack ...

After January 6, a Long Way to Go
Dick Tidrow, a former major league pitcher and longtime member of the San Francisco Giants' front office, has died. He was 74.

Dick Tidrow, former pitcher, Giants executive, dies at 74

The former Rex Theater in the South Side, which permanently closed in September 2020, will be reborn as Enclave when it

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1963 opens later this fall.

South Side's Rex Theater reborn as Enclave, set to debut first show under new ownership in September

The Sport setting makes for swift-enough travel, though, with 60 mph arriving in roughly 7.5 seconds — not bad for a gas-electric vehicle, but still not as swift as other gas-only segment choices.

Reborn Venza a frugal, stylish family ride
The winning ticket will be drawn live and the winner does not need to be present.

City leaders, Berachah Church and Schwarber are spearheading the Middie Way Baseball League for students in grades ...

Presents excerpts from the early writings

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of the author, with reflections on her meetings with influential writers and intellectuals, her literary ambitions, and her criticisms of other writers.

'I intend to do everything . . . I shall anticipate pleasure everywhere and find it too, for it is everywhere! I shall involve myself wholly . . . everything matters!'

This first selection from Susan Sontag's diaries (from 1947 - 1963) takes us from early adolescence though to when Sontag was in her early thirties. It is an astonishingly affecting and honest self-portrait which is also a fascinating, revealing account of an artist and critic being born. We see Sontag honing her skills and fashioning herself, by a supreme act of will, into an intellectual force.

'Inspirational. Sontag shows us not just the importance, but the exhilaration of being earnest' New Statesman 'One can feel

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1988
Sontag's mind beginning to ripen and bloom, and the full force of the intellectual originality that would be her hallmark emerging' Guardian 'A fascinating document of her apprenticeship, charting her earnest quest for education, identity and voice. Reborn is overwhelmingly a record of an inner landscape' New York Review of Books

A second volume of journals shares intimate reflections on the writer's artistic and political development during a trip to Hanoi at the peak of the Vietnam War and throughout her film-making years in Sweden before the dawn of the Reagan era.

A brilliant, clear-eyed new consideration of the visual representation of violence in our culture--its ubiquity, meanings, and effects Watching the evening news offers

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constant evidence of atrocity--a daily commonplace in our "society of spectacle." But are viewers inured -or incited--to violence by the daily depiction of cruelty and horror? Is the viewer's perception of reality eroded by the universal availability of imagery intended to shock? In her first full-scale investigation of the role of imagery in our culture since her now-classic book *On Photography* defined the terms of the debate twenty-five years ago, Susan Sontag cuts through circular arguments about how pictures can inspire dissent or foster violence as she takes a fresh look at the representation of atrocity--from Goya's *The Disasters of War* to photographs of the American Civil War, lynchings of blacks in the South, and Dachau and Auschwitz to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, and New York City on September 11,

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2001. As John Berger wrote when *On Photography* was first published, "All future discussions or analysis of the role of photography in the affluent mass-media societies is now bound to begin with her book." Sontag's new book, a startling reappraisal of the intersection of "information", "news," "art," and politics in the contemporary depiction of war and disaster, will be equally essential. It will forever alter our thinking about the uses and meanings of images in our world.

Both a memoir and an investigation, *Swimming in a Sea of Death* is David Rieff's loving tribute to his mother, the writer Susan Sontag, and her final battle with cancer. Rieff's brave, passionate, and unsparing witness of the last nine months of her life, from her initial diagnosis to her death, is both an intensely personal portrait of the relationship between a mother and a

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1068
son, and a reflection on what it is like to try to help someone gravely ill in her fight to go on living and, when the time comes, to die with dignity. Rieff offers no easy answers. Instead, his intensely personal book is a meditation on what it means to confront death in our culture. In his most profound work, this brilliant writer confronts the blunt feelings of the survivor -- the guilt, the self-questioning, the sense of not having done enough. And he tries to understand what it means to desire so desperately, as his mother did to the end of her life, to try almost anything in order to go on living. Drawing on his mother's heroic struggle, paying tribute to her doctors' ingenuity and faithfulness, and determined to tell what happened to them all, *Swimming in a Sea of Death* subtly draws wider lessons that will be of value to others when they find themselves in the same situation.

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Sontag's incisive intelligence, expressive brilliance, and deep curiosity about art, politics, and the writer's responsibility to bear witness have secured her place as one of the most important thinkers and writers of the twentieth century. This collecti

Styles of Radical Will, Susan Sontag's second collection of essays, extends the investigations she undertook in *Against Interpretation* with essays on film, literature, politics, and a groundbreaking study of pornography.

Winner of the National Book Critics' Circle Award for Criticism. One of the most highly regarded books of its kind, "On Photography" first appeared in 1977 and is described by its author as " a

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1068 progress of essays about the meaning and career of photographs." It begins with the famous "In Plato's Cave" essay, then offers five other prose meditations on this topic, and concludes with a fascinating and far-reaching "Brief Anthology of Quotations."

How had the pair of elderly Jewish lesbians survived the Nazis?" Janet Malcolm asks at the beginning of this extraordinary work of literary biography and investigative journalism. The pair, of course, is Gertrude Stein, the modernist master "whose charm was as conspicuous as her fatness" and "thin, plain, tense, sour" Alice B. Toklas, the "worker bee" who ministered to Stein's needs throughout their forty-year expatriate "marriage." As Malcolm pursues the truth of the couple's charmed life in a village in Vichy France, her subject becomes the

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larger question of biographical truth. "The instability of human knowledge is one of our few certainties," she writes. The portrait of the legendary couple that emerges from this work is unexpectedly charged. The two world wars Stein and Toklas lived through together are paralleled by the private war that went on between them. This war, as Malcolm learned, sometimes flared into bitter combat. *Two Lives* is also a work of literary criticism. "Even the most hermetic of [Stein's] writings are works of submerged autobiography," Malcolm writes. "The key of 'I' will not unlock the door to their meaning—you need a crowbar for that—but will sometimes admit you to a kind of anteroom of suggestion." Whether unpacking the accessible *Autobiography of Alice B. Toklas*, in which Stein "solves the koan of autobiography," or wrestling with *The Making of Americans*, a

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1988
masterwork of "magisterial disorder," Malcolm is stunningly perceptive. Praise for the author: "[Janet Malcolm] is among the most intellectually provocative of authors . . .able to turn epiphanies of perception into explosions of insight."-David Lehman, Boston Globe
"Not since Virginia Woolf has anyone thought so trenchantly about the strange art of biography."-Christopher Benfey

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