

The Art Of Conducting Technique A New Perspective

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Hay un DCD (The Art of Conducting Technique: A New Perspective (DVD)) que acompa ñ a al libro (se vende por separado), pero tampoco ayuda mucho. Si ya conoces la t é cnicia de Farberman y crees que es buena puede que este libro sea bueno para ti, de otra forma creo que es mejor conocer su t é cnicia a trav é s de una persona que la domine y despu é s decidir si merece la pena su compra.

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The ultimate goal of conducting technique is to visually represent the music, in a way that is clear to the players and that reflects the intention of the composer and the interpreter. It ' s a tool that serves its bearer, the conductor, who in turns serves the music. Conducting is hard and it needs to sit on solid grounds in order to be useful.

~~Conducting technique: an introduction (And Why It Matters)~~

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Let's briefly digress from our discussion of the purpose of a conductor and instead consider the technique the conductor employs. One must consider the goals of the conductor at any given time to develop a workable framework for technique. At the most basic level, the conductor moves their arms in patterns that convey 'where' or...

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Conducting Technique - by James McFadyen. 10-Aug-2004. Young composer and conductor James McFadyen explores the art of conducting technique. Conducting Technique. The role of the modern day conductor is forever changing, especially in the way Conductors are used in Brass Bands. Conducting is often a misunderstood art form and I would hope this article might shine a better light on the principle duties of a conductor, the techniques they must master and the level of musical proficiency ...

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Rather, a conductor uses a variety of communicative tools in addition to his hands. The art of conducting is therefore a composite one – an amalgam of various forms of physical movement and posture, facial expressions and hand gestures, all of which are framed by the personality of the individual.

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Conducting is the art of directing a musical performance, such as an orchestral or choral concert. It has been defined as "the art of directing the simultaneous performance of several players or singers by the use of gesture." The primary duties of the conductor are to interpret the score in a way which reflects the specific indications in that score, set the tempo, ensure correct entries by ensemble members, and "shape" the phrasing where appropriate. Conductors communicate with their musicians

~~Conducting - Wikipedia~~

"The Art of Conducting - Legendary Conductors of a Golden Era" (1997)

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Some schools believe that conducting technique essentially boils down to a few patterns while the art of conducting is demanded to a blurry definition of charisma. For others, conductors are born, not made, therefore there is no conducting technique per se but rather the innate disposition of an individual to communicate through gestures.

~~Conducting technique; an introduction by Gianmaria Griglio ...~~

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Pass the baton - The art of conducting technique has 219 members. This group is for everyone who loves conducting in particular, with tips, analysis of repertoire pieces, and conducting technique. If you're a conductor or an aspiring one and want to learn how to get more out of an orchestra, you will find tons of tips and tricks, focusing on real-life examples.

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The Art of Conducting Technique: a New Perspective by Harold Farberman focuses on devising a technique to convey knowledge of the score to the orchestra. Starting with the basics of "body technique" and baton technique, Farberman provides detailed analysis of conducting, including the three-dimensional system for charting baton movement called The Pattern Cube.

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The Art of Conducting Technique: A New Perspective. The Art of Conducting Technique. : Harold Farberman. Alfred Music, Nov 27, 1999 - Music - 304 pages. 0 Reviews. A fresh, original look at the art...

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Maestro Farberman's treatise on the art of conducting is born of a lifetime of playing, observing and interpreting musical gesture as it pertains to the gestures a good conductor makes in relationship to the music being performed by an orchestra. The music defines the technique; the technique does not define the music.

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