

To Obama With Love Joy Anger And Hope

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To Obama With Love Joy

Philabundance will help distribute the 5,000 "Pass the Love" meal kits, which include recipes and ingredients.

Philly families to receive healthy meals thanks to Michelle Obama's 'Pass the Love' campaign

"Malia, we love you, and are so excited to see what this year will bring for you!" Michelle Obama wrote in her affectionate tribute ...

Barack and Michelle Obama Celebrate Daughter Malia's 23rd Birthday with Sweet Throwback Snaps

July 4 is already an important date on the US calendar, being Independence Day, but it has added significance in the Obama household.

Barack and Michelle Obama's 'proud parents' moment as daughter Malia turns 23: 'It's been such a joy to watch you'

It's a double holiday in the Obama household today. Aside from being the Fourth of July, it's also Malia Obama 's 23rd birthday ☐ and to mark the occasion, her parents Michelle and Barack celebrated ...

Michelle and Barack Obama Wished Daughter Malia a Happy Birthday with Rare Throwback Photos

Today may be the Fourth of July, but it's also Malia Obama's birthday! In honor of the special day, Barack Obama and Michelle Obama shared a couple of touching tributes to their eldest daughter.

Michelle and Barack Obama Shared Touching Throwback Pics of Malia for Her 23rd Birthday

Barack Obama and Michelle Obama took to social media to greet their eldest daughter, Malia, on her 23rd birthday.

Barack Obama Says Daughter Malia Thought Fourth Of July Fireworks Were For Her: ☐Happy Birthday☐

It's hard to believe that Malia Obama is already 23 years old ☐ and it seems like Barack and Michelle feel the same way.

Barack Obama Shares Most Adorable Flashback Photos Of Daughter Malia On 23rd Birthday

Former President Barack Obama and former first lady Michelle Obama took to social media with old photos of them with their eldest daughter, Malia, on Sunday to wish her a happy birthday."Happy Fourth ...

Obamas share old photos to wish daughter Malia happy birthday

Happy birthday, Malia Obama! Barack and Michelle Obama 's firstborn child turned 23 on Sunday, the Fourth of July, and they couldn't help but celebrate with loving tributes to the recent Harvard ...

Barack and Michelle Obama Wish Daughter Malia a Happy 23rd Birthday

Happy Fourth of July, and Happy Birthday, Malia! It's been such a joy to watch you begin to make your own way in the world with poise, grace, and humor.' ...

Happy Birthday, Malia! Barack and Michelle Obama share best wishes and sweet snaps of their eldest daughter as she turns 23 and reveal she used to think July 4 fireworks were ...

Love you so much!" Michelle Obama shared with a photo of the pair ... You've grown so much, and it's been a joy to watch you become the person we always hoped you'd be.

Barack and Michelle Obama post adorable throwbacks in birthday tribute to Sasha

Happy Fourth of July, and Happy Birthday, Malia!☐ Obama began captioning a photo of the two in a candid moment when Malia was elementary school age. ☐It's been such a joy to watch you begin to make ...

Photos Through The Years: Happy Birthday Malia Obama!

"She'll always be my sweet little girl whose big hugs and big heart always lift up my day," the former First Lady wrote on Instagram.

Michelle and Barack Obama Share Loving Tributes for Malia's 23rd Birthday

Barack and Michelle Obama wished their daughter Malia a happy 23rd birthday ☐ on the nation's birthday. The couple shared individual Instagram tributes to their older daughter as she rang in 23 on the ...

Malia Obama celebrates her 23rd birthday on the Fourth of July

Both Independence Day and the 23rd birthday of her and Barack Obama's older daughter, Malia Obama. "Happy Fourth of July, everybody ☐ and also, happy 23rd birthday to our dear Malia!" the former first ...

July 4: Michelle Obama celebrates Independence Day, Malia Obama's birthday

The philosophy of this bold campaigner is both simple and profound. "Everything you do to make the world better," he says, "helps to make the world better." ...

Carlos Lazo: The Cuban American Leading the Charge to Transform US-Cuba Policy

What better way to spend the Fourth of July than celebrating with your "Friends"? Courtney Cox shared the holiday with Jennifer Aniston, Lisa Kudrow.

'Friends' Jennifer Aniston, Courtney Cox, Lisa Kudrow reunite again to celebrate July 4th

When Obama became president and started normalizing ... Lazo takes these bold actions with so much joy, love and enthusiasm that others

can't help but follow his lead. Medea Benjamin is the ...

“An insightful study of a president who listened to even his harshest critics with grace and humility.” The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY GLAMOUR Every evening for eight years, at his request, President Obama was given ten handpicked letters written by ordinary American citizens—the unfiltered voice of a nation—from his Office of Presidential Correspondence. He was the first president to interact daily with constituent mail and to archive it in its entirety. The letters affected not only the president and his policies but also the deeply committed people who were tasked with opening and reading the millions of pleas, rants, thank-yous, and apologies that landed in the White House mailroom. In *To Obama*, Jeanne Marie Laskas interviews President Obama, the letter writers themselves, and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years: There is Kelli, who saw her grandfathers finally marry—legally—after thirty-five years together; Bill, a lifelong Republican whose attitude toward immigration reform was transformed when he met a boy escaping MS-13 gang leaders in El Salvador; Heba, a Syrian refugee who wants to forget the day the tanks rolled into her village; Marjorie, who grappled with disturbing feelings of racial bias lurking within her during the George Zimmerman trial; and Vicki, whose family was torn apart by those who voted for Trump and those who did not. They wrote to Obama out of gratitude and desperation, in their darkest times of need, in search of connection. They wrote with anger, fear, and respect. And together, this chorus of voices achieves a kind of beautiful harmony. *To Obama* is an intimate look at one man’s relationship to the American people, and at a time when empathy intersected with politics in the White House. Praise for *To Obama* “I cried several times.” Pete Souza “Beautifully researched and written . . . A moving and inevitably nostalgic or even elegiac read, redolent of the human grace and statesmanship of the Obama presidency.” The Guardian “These stories, when you read them all together, tell the American story. They’re inspirational, they’re frustrating, they’re angry, they’re grateful, they’re resilient.” Valerie Jarrett

"Every evening for 8 years, at his request, President Obama received a binder containing ten handpicked letters from ordinary American citizens -- the unfiltered voice of a nation -- from his Office of Presidential Correspondence. He was the first to President to save constituent mail, and this is the story of how those letters affected not only the President and his policies, but also the deeply committed people who were tasked with opening the millions of pleas, rants, thank yous, and apologies that landed in the White House mailroom. Based on the popular New York Times article, 'To Obama,' Laskas now interviews the letter writers themselves and the White House staff who sifted through the powerful, moving, and incredibly intimate narrative of America during the Obama years emerges: There is Kelli, who saw her grandfathers finally marry -- legally -- after 35 years together; Bill, a lifelong Republican whose attitude toward immigration reform was transformed when he met a boy escaping M-16 gang leaders in El Salvador; Heba, a Syrian refugee who wants to forget the day the tanks rolled into her village; Marjorie, who grappled with disturbing feelings of racial bias lurking within her during the George Zimmerman trial; and Vicki, whose family was torn apart by those who voted for Trump and those who did not. They wrote to Obama out of gratitude and desperation, in their darkest times of need, in search of connection. They wrote with anger and respect. And together, this chorus of voices achieves a kind of beautiful harmony: here is a diary of a nation. *To Obama* is an intimate look at one man's relationship to the American people, and the the intersection of politics and empathy in the White House"--

Every day, President Obama received ten thousand letters from ordinary American citizens. Every night, he read ten of them before going to bed. In *"To Obama"*, Jeanne Marie Laskas interviews President Obama, the letter-writers themselves and the White House staff in the Office of Presidential Correspondence who were witness to the millions of pleas, rants, thank-yous and apologies that landed in the mailroom during the Obama years. There is Peggy, a patriotic grandmother who thinks the President is trying to lead the country into socialism and recommends that he read the Constitution; Bill, a lifelong Republican whose attitude towards immigration reform was transformed when he met a boy who escaped MS-13 gang leaders in El Salvador; Jordan, a seven-year-old about to be adopted, who wants to thank the President for keeping him safe; James, who on the morning after the 2016 election tells the President to start packing; and Dawn, who writes to say that he made it possible for a very jaded generation to begin to hope and believe in the good. They wrote to Obama out of gratitude and desperation, in their darkest times of need, with anger, fear and respect. *"To Obama"* is an intimate look at one man's relationship with the American people, and at how this extraordinary dialogue shaped an era-defining presidency

When Barack Obama won the 2008 presidential election, he also won a long-running debate with his wife Michelle. Contrary to her fears, politics now seemed like a worthwhile, even noble pursuit. Together they planned a White House life that would be as normal and sane as possible. Then they moved in. In *The Obamas*, Jodi Kantor takes us deep inside the White House as they try to grapple with their new roles, change the country, raise children, maintain friendships, and figure out what it means to be the first black President and First Lady. Filled with riveting detail and insight into their partnership, emotions and personalities, and written with a keen eye for the ironies of public life, *The Obamas* is an intimate portrait that will surprise even readers who thought they knew the President and First Lady.

Relive the extraordinary Presidency of Barack Obama through White House photographer Pete Souza's behind-the-scenes images and stories in this #1 New York Times bestseller -- with a foreword from the President himself. During Barack Obama's two terms, Pete Souza was with the President during more crucial moments than anyone else -- and he photographed them all. Souza captured nearly two million photographs of President Obama, in moments highly classified and disarmingly candid. *Obama: An Intimate Portrait* reproduces more than 300 of Souza's most iconic photographs with fine-art print quality in an oversize collectible format. Together they document the most consequential hours of the Presidency -- including the historic image of President Obama and his advisors in the Situation Room during the bin Laden mission -- alongside unguarded moments with the President's family, his encounters with children, interactions with world leaders and cultural figures, and more. Souza's photographs, with the behind-the-scenes captions and stories that accompany them, communicate the pace and power of our nation's highest office. They also reveal the spirit of the extraordinary man who became our President. We see President Obama lead our nation through monumental challenges, comfort us in calamity and loss, share in hard-won victories, and set a singular example to "be kind and be useful," as he would instruct his daughters. This book puts you in the White House with President Obama, and is a treasured record of a landmark era in American history.

#1 NEW YORK TIMES BESTSELLER “ONE OF ESSENCE’S 50 MOST IMPACTFUL BLACK BOOKS OF THE PAST 50 YEARS” In this iconic memoir of his early days, Barack Obama “guides us straight to the intersection of the most serious questions of identity, class, and race” (The Washington Post Book World). “Quite extraordinary.” Toni Morrison In this lyrical, unsentimental, and compelling memoir, the son of a black African father and a white American mother searches for a workable meaning to his life as a black American. It begins in New York, where Barack Obama learns that his father—a figure he knows more as a myth than as a man—has been killed in a car accident. This sudden death inspires an emotional odyssey—first to a small town in Kansas, from which he retraces the migration of his mother’s family to Hawaii, and then to Kenya, where he meets the African side of his family, confronts the bitter truth of his father’s life, and at last reconciles his divided

inheritance. Praise for *Dreams from My Father* "Beautifully crafted . . . moving and candid . . . This book belongs on the shelf beside works like James McBride's *The Color of Water* and Gregory Howard Williams's *Life on the Color Line* as a tale of living astride America's racial categories." Scott Turow "Provocative . . . Persuasively describes the phenomenon of belonging to two different worlds, and thus belonging to neither." *The New York Times Book Review* "Obama's writing is incisive yet forgiving. This is a book worth savoring." Alex Kotlowitz, author of *There Are No Children Here* "One of the most powerful books of self-discovery I've ever read, all the more so for its illuminating insights into the problems not only of race, class, and color, but of culture and ethnicity. It is also beautifully written, skillfully layered, and paced like a good novel." Charlayne Hunter-Gault, author of *In My Place* "Dreams from My Father is an exquisite, sensitive study of this wonderful young author's journey into adulthood, his search for community and his place in it, his quest for an understanding of his roots, and his discovery of the poetry of human life. Perceptive and wise, this book will tell you something about yourself whether you are black or white." Marian Wright Edelman

Before the White House and Air Force One, before the TV ads and the enormous rallies, there was the real Barack Obama: a man wrestling with the momentous decision to run for the presidency, feeling torn about leaving behind a young family, and figuring out how to win the biggest prize in politics. This book is the previously untold and epic story of how a political newcomer with no money and an alien name grew into the world's most powerful leader. But it is also a uniquely intimate portrait of the person behind the iconic posters and the Secret Service code name Renegade. Drawing on a dozen unplugged interviews with the candidate and president, as well as twenty-one months covering his campaign as it traveled from coast to coast, Richard Wolffe answers the simple yet enduring question about Barack Obama: Who is he? Based on Wolffe's unprecedented access to Obama, *Renegade* reveals the making of a president, both on the campaign trail and before he ran for high office. It explains how the politician who emerged in an extraordinary election learned the personal and political skills to succeed during his youth and early career. With cool self-discipline, calculated risk taking, and simple storytelling, Obama developed the strategies he would need to survive the onslaught of the Clintons and John McCain, and build a multimillion-dollar machine to win a historic contest. In *Renegade*, Richard Wolffe shares with us his front-row seat at Obama's announcement to run for president on a frigid day in Springfield, and his victory speech on a warm night in Chicago. We fly on the candidate's plane and ride in his bus on an odyssey across a country in crisis; stand next to him at a bar on the night he secures the nomination; and are backstage as he delivers his convention speech to a stadium crowd and a transfixed national audience. From a teacher's office in Iowa to the Oval Office in Washington, we see and hear Barack Obama with an immediacy and honesty never witnessed before. *Renegade* provides not only an account of Obama's triumphs, but also examines his many personal and political trials. We see Obama wrestling with race and politics, as well as his former pastor Reverend Jeremiah Wright. We see him struggling with life as a presidential candidate, a campaign that falters for most of its first year, and his reaction to a surprise defeat in the New Hampshire primary. And we see him relying on his personal experience, as well as meticulous polling, to pass the presidential test in foreign and economic affairs. *Renegade* is an essential guide to understanding President Barack Obama and his trusted inner circle of aides and friends. It is also a riveting and enlightening first draft of history and political psychology.

From one of our preeminent journalists and modern historians comes the epic story of Barack Obama and the world that created him. In *Barack Obama: The Story*, David Maraniss has written a deeply reported generational biography teeming with fresh insights and revealing information, a masterly narrative drawn from hundreds of interviews, including with President Obama in the Oval Office, and a trove of letters, journals, diaries, and other documents. The book unfolds in the small towns of Kansas and the remote villages of western Kenya, following the personal struggles of Obama's white and black ancestors through the swirl of the twentieth century. It is a roots story on a global scale, a saga of constant movement, frustration and accomplishment, strong women and weak men, hopes lost and deferred, people leaving and being left. Disparate family threads converge in the climactic chapters as Obama reaches adulthood and travels from Honolulu to Los Angeles to New York to Chicago, trying to make sense of his past, establish his own identity, and prepare for his political future. *Barack Obama: The Story* chronicles as never before the forces that shaped the first black president of the United States and explains why he thinks and acts as he does. Much like the author's classic study of Bill Clinton, *First in His Class*, this promises to become a seminal book that will redefine a president.

The world was duped into believing that change or "real change" was coming to the White House in 2008. Instead, what America inherited in addition to the corruption of W. and his crew is the neo-liberal deceiver. The money trail to this man connects America to axis of oppression. Although he may be a nice family guy, with a bright smile and warm personality. Americans cannot keep their eyes closed to what is hiding before them in plain view.

A collection of Barack Obama's greatest speeches, now including his farewell address, selected and introduced by columnist E.J. Dionne and MSNBC host Joy-Ann Reid. "It is a political partisan's dream to see them [Obama's words] so finely gathered here." - *Washington Post* *We Are the Change We Seek* is a collection of Barack Obama's 27 greatest addresses: beginning with his 2002 speech opposing the Iraq War and closing with his emotional farewell address in Chicago in January 2017. As president, Obama's words had the power to move the country, and often the world, as few presidents before him. Whether acting as Commander in Chief or Consoler in Chief, Obama adopted a unique rhetorical style that could simultaneously speak to the national mood and change the course of public events. Obama's eloquence, both written and spoken, propelled him to national prominence and ultimately made it possible for the son of a Kenyan man and a white woman from Kansas to become the first black president of the United States. These speeches span Obama's career--from his time in state government through to the end of his tenure as president--and the issues most important to our time: war, inequality, race relations, gun violence and human rights. The book opens with an essay placing Obama's oratorical contributions within the flow of American history by E.J. Dionne Jr., columnist and author of *Why The Right Went Wrong*, and Joy Reid, the host of *AM Joy* on MSNBC and author of *Fracture*.

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